



PRESS RELEASE

Dimitris Antonitsis

Apostolos Karakatsanis

Ghost in the machine

8 June – 3 July 2021

Ikastikos Kiklos DL presents the twin exhibition of Dimitris Antonitsis and Apostolos Karakatsanis «Ghost in the machine».

In the early twentieth century Gilbert Ryle, influenced by Ludwig Wittgenstein, coins the term "ghost in the machine" with reference to the dualism in humans (body/conscience, mind/soul, reality/illusion).

A similar ontological approach is suggested by the title of the exhibition of **Dimitris Antonitsis** and **Apostolos Karakatsanis**, where both artists examine the "Act of Creation" as they describe thoughts and gestures, errors and transcendences.

The authenticity of the experience gained by viewers of this dialogue lies in the potential difference in the artists' arduous efforts to enable their public to "see". Their forms are (syn-)optically arresting.

Antonitsis approaches his drawings in metaphysical terms: swift, bio-energetic brush strokes that allude to the matter of a previously potent entity which presently emerges as an ectoplasm, a residue. The artist himself says that in this series he tried to render the "spirit" of his sculpture just as a psychic medium gives shape to the ethereal texture of an invisible being.

By contrast, Karakatsanis adopts quite a different viewpoint. His works are based on optical illusion, inviting viewers to escape the deceitful constructs of the senses. He urges his public to evade the painterly nature of the canvas/machine and flee towards



an unmediated viewing. Aiming at a direct, visionary viewing of the Nous, the artist turns his canvases into absolute, transcendental vehicles of inner coordination.

The common denominator of these so different artists is that they both deal with the shaping of the Nous. They accept the truth of the "ghost", but also the potential to awaken the "machine". Their works refute the prejudices that obscure the obvious. They rouse us from our primordial sleep while at the same time hypnotizing us into "seeing" the reality of the real; perhaps of that which really is.

Exhibition opening: Tuesday 8 June 2021

Duration: 8 June – 3 July 2021

Opening hours: Monday closed
Wednesday - Saturday 11:00 - 16:00
Tuesday - Thursday - Friday 11:00 - 20:00

Admission to the exhibition is free.

Ikastikos Kiklos DL, 6 Akadimias St, Athens 10671, +30 2103646818